

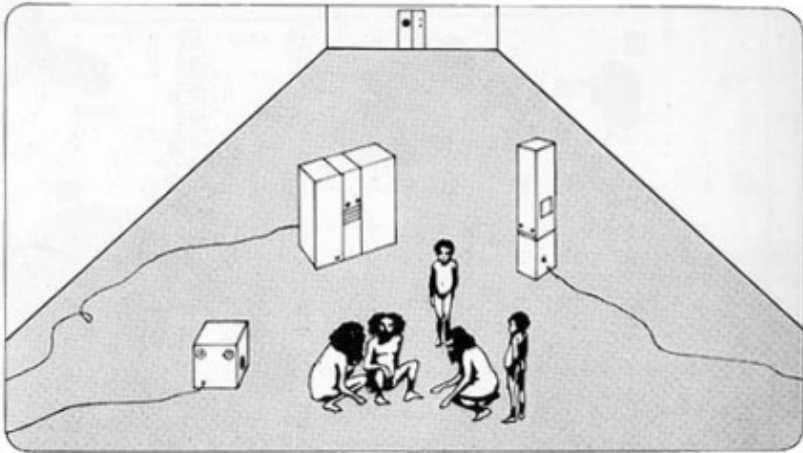
[ALICE] _ *workshop*

INHABITING THE CLOUD(S)

February 2nd to 6th 2015

EPFL-ECAL-LAB @ Renens

Organized by ALICE in collaboration with HEAD, ECAL & EPFL+ECAL LAB



No-Stop City, Andrea Branzi, 1969

Wondering about interaction design, architecture and the virtual? Wish to improve your reactivity and design skills?

Cloud interfaces are now part of our daily experience: we use them as storage space for our music, our work, our contacts, and so on. Clouds are intangible, virtual “spaces” and yet, their efficacy relies on humongous data-centres located in remote areas and subjected to strict spatial configurations, climate conditions and access control.

Inhabiting the cloud(s) is a five days exploratory workshop on the theme of cloud interfacing, data-centres and their architectural, urban and territorial manifestations.

Working from the scale of the “shelter” and the (digital) “cabinet” projects will address issues of inhabited social space, virtualization and urban practices. Cloud(s) and their potential materializations will be explored through “on the spot” models, drawings and 3D printing. The aim is to produce a series of prototypes and user-centred scenarios.

Participation is free and open to all SAR students
ATTENTION: Places are limited to 10, register now!
Info and registration: caroline.dionne@epfl.ch & thomas.favre-bulle@epfl.ch
www.iiclouds.org

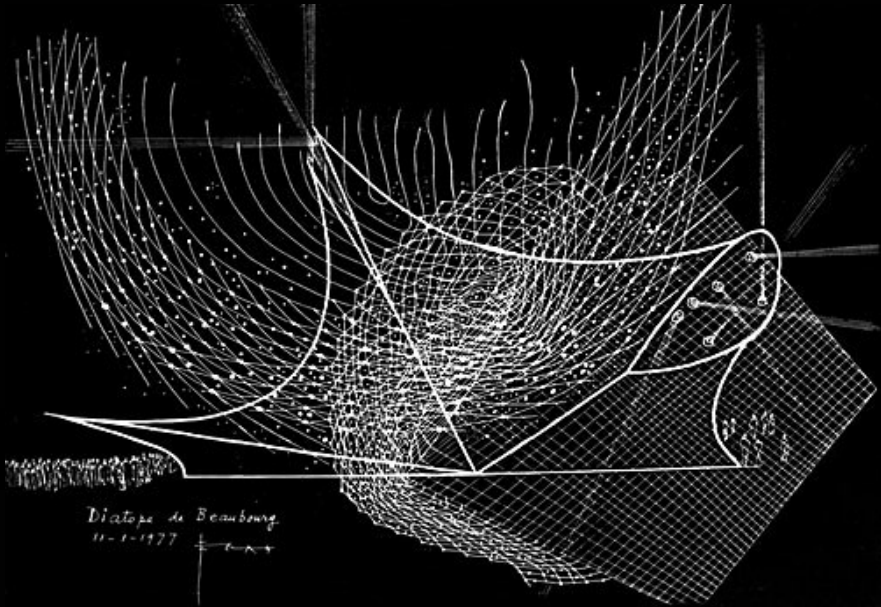
[ALICE] _ *workshop*

MONTREUX JAZZ PAVILION

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Diatope Sketch, Iannis Xenakis, 1978/79

Interested in the relationship between music and architecture? Wish to improve your ad hoc design capacities?

The Montreux Jazz Café will be located in EPFL's new building project *Under One Roof*, currently under construction. Once completed, the building will house an installation by ALICE & EPFL+ECAL LAB to promote the Montreux Jazz Festival archives, making the famous digital music and video archives accessible to the public in the context of EPFL.

Through a five days workshop you can participate in developing the concept phase of the Montreux Jazz Pavilion design research project. The aim of the workshop is to create a catalogue of ideas in drawing and model about immersion, scenarios, screen geometry & modularity related to the new Montreux Jazz Pavilion.

Participation is free and open to all SAR students
ATTENTION: Places are limited to 10, register now!
Info and registration: rudi.nieveen@epfl.ch